

## Lighthouse Recording Studio at the Homewood-Brushton YMCA

The YMCA Lighthouse Recording Studio is a community-based recording facility providing a professional, comfortable and creative environment for young musicians and seasoned recording artists. Since opening in 2016 the studio has hosted a large number of sessions spanning the genres of hip-hop, R&B, gospel, acoustic, jazz, rock and pop.

Located in the Homewood-Brushton YMCA, the Lighthouse Recording Studio is the heart of the Lighthouse Teen Center that provides year round programming to high school teens in music production & recording, film, songwriting, graphic design, visual arts, poetry and dance.

The recording studio provides free instruction to high school teens weekdays after school and is available for fee-based recording sessions during weekdays and Saturdays.

The recording studio is staffed by a team of professional engineers and young audio apprentices. Studio rates include a qualified engineer. When you bring your recording project to the Lighthouse you not only get a great result, you are also contributing to the development of our young musicians and audio apprentices.

### THE FACILITY

Lighthouse Recording Studio A is comprised of a 260 sq. ft. Control Room, 280 sq. ft. Live Room and 66 sq. ft. Isolation Booth. All three rooms are acoustically designed and treated to ensure ideal sound dispersion and balance. The Control Room features comfortable seating behind an Argosy Console with dual visual monitors and full line of sight into the Live Room and Isolation Booth. The Live Room can comfortably fit a 5-piece band or ensemble. The Live Room and Isolation Booth are outfitted with a Hear Technologies Personal Monitoring System so each band member can create their own mix in their headphones.

Studio B is a media production room outfitted with 8 computer production stations equipped with a suite of audio and visual production software and MIDI keyboards. The master production station is tied to an acoustically treated vocal iso-booth ideal for a variety of applications from hip-hop vocal tracking to voiceovers.

### EQUIPMENT

Most recording studios rely on a single recording software. We stand out from the pack by providing a wide range of reputable recording software to accommodate your works in progress and new projects. Both Studio A & B are equipped with the following recording software:

- Studio One Professional
- Ableton Live 9 Suite
- Cubase 8 Pro
- Propellerhead Reason 9.5
- Logic Pro X
- Garageband
- Adobe Audition

The Lighthouse Recording Facility has the following equipment and inventory:

#### Computers:

A: Mac Pro Tower

B: Mac Mini 1TB 2.6Ghz

#### Audio Interfaces:

A: UAD Apollo 8 Quad

B: UAD Apollo Twin Duo

#### Monitors

A: JBL LSR6338 & Dynaudio Sub

B: Mackie MR8mk

**Compressors/Preamps:**A: UAD LA-610 Preamp & Optical Compressor

**Microphones:**

- AKG C414
- Neumann TLM 102
- Octava MSP4
- Shure SM57
- Shure Beta 52A
- Shure SM7B
- Shure SM94-LC
- Audix Fusion Drum Mics
- ElectroVoice RE20

**Instruments & Amps:**

- Pearl Export Series Drum Kit
- Tama Drum Kit
- Assorted Drums & Cymbals
- Assorted Hand percussion
- Mason & Hamlin Upright Piano
- Korg SP-280 Digital Piano
- Korg Krome Keyboard Workstation
- Cruise Electric Guitar
- Conn Acoustic Guitar
- Crate BE-215 2x15" Bass Cabinet
- Ampeg Portaflex Bass Head
- Marshall DSL40C Guitar Amp
- Alexis Sumo 100 Keyboard Amp

**Production Gear (Upon Request)**

- Audio Technica LP 1240 Turntable
- Pioneer XDJ Media Player
- Allen & Heath DJ Mixer
- Native Instrument Maschine
- Ableton Push I
- Akai APC40 MKII
- Akai MPC1000

**STUDIO RATES****Recording Sessions**

\$40/hour

\$150 per 4-hour block

**Attended Mixing Sessions**

\$50/hour

Attended mixing sessions are sessions where the client attends and participates in the mixing process. This allows clients to share their creative vision, provide feedback and learn in the process. As a community recording studio, we only do attended mixing sessions.

**Unattended Mixing Sessions**

The Lighthouse recording studio does not directly provide this service. However we can refer you to a number of qualified and affordable mix engineers. Each engineer sets his own rates and therefore rates may vary. We also encourage you to consider making the time to do an attended mixing session as described above.

**CONTACT**

**P: (412) 436-0535**

**E: [lighthouse@ymcapgh.org](mailto:lighthouse@ymcapgh.org)**

**W: [ymcapgh.org/lighthouse](http://ymcapgh.org/lighthouse)**